

Theme with Variations for Clarinet and Orchestra

Introduzione: Andante

Tema: Andante

Heinrich Joseph Baermann
(1784-1847)

Clarinet
in B $\flat$

The musical score is written for a Clarinet in B $\flat$ and consists of the following sections:

- Introduzione: Andante** (Measures 1-11): Begins with a whole rest for 8 measures, followed by a half note G $\flat$ (measure 11) and a half note F $\flat$ (measure 12).
- Tema: Andante** (Measures 12-30): A melodic theme starting with a half note G $\flat$ (measure 12), followed by eighth and sixteenth note patterns, and ending with a half note G $\flat$ (measure 30).
- Var. I** (Measures 31-46): A variation of the theme, starting with a half note G $\flat$ (measure 31) and featuring trills (tr) and slurs. It concludes with a triplet of eighth notes (measures 45-46).

Measure numbers 12, 16, 20, 24, 31, 34, 37, 40, 43, and 45 are indicated at the start of their respective staves. Dynamics include *p* (piano) at measures 11, 31, and 45. Trills are marked with *tr* above the notes.