

Le petit Joueur de Harpe for Soprano, Harp and Piano

Larghetto

Gaetano Donizetti
(1797-1848)

First system of musical notation for *Le petit Joueur de Harpe*. The system includes staves for Soprano, Harp, and Piano.

Soprano: The staff shows a melodic line with a whole rest in the first measure, followed by a half note G4, a whole note A4, and a half note G4 in the second measure. A fermata is placed over the final G4.

Harp: The staff features a complex, flowing arpeggiated figure. It begins with a half note G4, followed by a series of sixteenth and thirty-second notes, creating a shimmering effect. A fermata is placed over the final note.

Piano: The staff shows a simple accompaniment. The right hand has a half note G4, a whole note A4, and a half note G4. The left hand has a half note G3, a whole note A3, and a half note G3. Dynamics include *f* (forte) and *f* (forte).

Second system of musical notation for *Le petit Joueur de Harpe*. The system includes staves for Soprano (S), Harp (hrp), and Piano (pf.).

Soprano (S): The staff shows a melodic line with a whole rest in the first measure, followed by a half note G4, a whole note A4, and a half note G4 in the second measure. A fermata is placed over the final G4. The lyrics "Ô ma" are written below the staff.

Harp (hrp): The staff features a complex, flowing arpeggiated figure. It begins with a half note G4, followed by a series of sixteenth and thirty-second notes, creating a shimmering effect. A fermata is placed over the final note.

Piano (pf.): The staff shows a simple accompaniment. The right hand has a half note G4, a whole note A4, and a half note G4. The left hand has a half note G3, a whole note A3, and a half note G3. Dynamics include *f* (forte) and *p* (piano).