

Zui sedes

Aria for Tenor, obbligato Clarinet

and Orchestra

Johann Simon Mayr
(1763-1845)

Andante

Allegro moderato

Clarinet
in B $\flat$

60

p

63

67

71

76

79

82

85

f *p*

89

p

2

2

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 60 to 89. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 8/8. The tempo changes from 'Andante' at measure 60 to 'Allegro moderato' at measure 76. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 60 starts with a whole rest followed by a half note G4. Measures 61-65 continue with a series of half notes and quarter notes, mostly on G4 and A4. Measure 66 has a double bar line. Measure 67 starts with a half note G4. Measures 68-75 continue with a series of half notes and quarter notes, mostly on G4 and A4. Measure 76 starts with a half note G4. Measures 77-81 continue with a series of half notes and quarter notes, mostly on G4 and A4. Measure 82 starts with a half note G4. Measures 83-84 continue with a series of half notes and quarter notes, mostly on G4 and A4. Measure 85 starts with a half note G4. Measures 86-88 continue with a series of half notes and quarter notes, mostly on G4 and A4. Measure 89 starts with a half note G4. The score ends with a double bar line.